

New Exhibitions Opening This Winter on Dartmouth's Campus

The Hood Museum of Art, Dartmouth, announces a full slate of special exhibitions this winter, including recent work by a former Dartmouth studio art faculty member, highlights from our extensive vintage Hollywood photograph collection, and an exciting addition to our purposeful grouping of exhibitions featuring Native American traditional and contemporary art. The museum will celebrate these exhibitions at its winter opening on Thursday, February 24, 5:00–7:00 pm, including spotlight curatorial talks and other programming. John Stomberg, the Virginia Rice Kelsey 1961s Director, says, "It's a great time to visit the Hood Museum in person. Every gallery holds new discoveries and old favorites. There are new shows, new works, and new arrangements. The power of art is on full view."



On view February 12 to September 3, ***In the Moment: Recent Work by Louise Hamlin*** presents paintings and works on paper by this former George Frederick Jewett Professor of Studio Art and area head of printmaking at Dartmouth. Inspiration can be found in many places—for Hamlin, it is not in the grandiose but rather in the subtle, familiar, and overlooked corners of our everyday world. In each scene, whether a fog-filled landscape or a farmstand bundle of garlic scapes, Hamlin has explored light and form, creating images that suggest paint (or ink) and color as her driving force. On Thursday, March 24, at 6:00 pm, Hamlin will join the Hood Museum's "Maker Night: On the Edge" to teach participants ways to manipulate edge with pencil, charcoal, and pastel. Later in the spring, Hamlin will deliver a lecture titled "Seeing New Things" in the museum's Gilman Auditorium on Thursday, May 12, at 5:00 pm. In this lecture, Hamlin will discuss her subject matter and how she develops it in her paintings, prints, and drawings. Also accompanying this exhibition, is an 88-page catalogue featuring 35 beautiful full-page plates and an interview with the artist. This exhibition is organized by the Hood Museum of Art, Dartmouth, and generously supported by the Eleanor Smith Fund and the Ray Winfield Smith 1918 Memorial Fund.

On view February 19 to May 21, ***Photographs from Hollywood's Golden Era: The John Kobal Foundation*** highlights the Hood Museum's recent acquisition of one of the world's most comprehensive collections of vintage Hollywood photographic prints. These images cover the gamut of studio photography from portraiture and publicity shots to film stills from Hollywood's golden era of the 1920s



through the 1950s. Jonathan Little Cohen Associate Curator of American Art Michael Hartman says, "This exhibition highlights the breadth and depth of the John Kobal Foundation Collection, placing Hollywood portraits of Katherine Hepburn and Marilyn Monroe alongside trailblazing actors of color, including Dolores del Rio, Nina Mae McKinney, and Anna May Wong. Enchanting film stills and photographs from the set show how Hollywood photographers crafted and revealed the magic behind early cinematography." This exhibition was organized by the Hood Museum of Art, Dartmouth, and generously supported by the Hansen Family Fund.



On view January 22, 2022, to April 30, 2023, ***Unbroken: Native American Ceramics, Sculpture, and Design*** draws from the Hood Museum's permanent collections to create dialogue between historical, modern, and contemporary works made by Indigenous North American artists. Curated by Dillen Peace '19 (Diné) and Sháárdíin Brown '20 (Diné), Diversifying Art Museum Leadership Initiative (DAMLI) Native American art interns, *Unbroken* explores themes of continuity, innovation, and Indigenous knowledges across time and calls attention to the stylistic decisions made by artists and makers working in multiple mediums. Join the curators as they discuss their exhibition on Wednesday, May 25, at 12:30 pm, during the Hood Museum's "Conversations and Connections: *Unbroken*." This exhibition was organized by the Hood Museum of Art, Dartmouth, and generously supported by Hugh J. Freund, Class of 1967.

Exhibitions also on view this winter include *This Land: American Engagement with the Natural World*, a collaboratively curated exhibition of over 160 works from our collection that explores artistic responses to the natural world by diverse American artists working from the nineteenth century to the present. *Form and Relation: Contemporary Native Ceramics*, whose artists use the land or clay as a central organizing medium and draw on the knowledge embedded within it, is also on view through July 23. *Thornton Dial: The Tiger Cat*, on view through July 16, asks us to look closely at Dial's work and consider the ways in which it broadens our understanding of American art.

About the Hood Museum of Art

The Hood Museum of Art at Dartmouth enables and cultivates transformative encounters with works of artistic and cultural significance to advance critical thinking and enrich people's lives. With its renewed focus on serving Dartmouth's faculty and academic mission, the renovated and expanded facility broadens the museum's reach to students, faculty, and departments across campus, while deepening its engagement with its longtime stakeholders. It also makes a bolder statement about the significance of the arts within the life of Dartmouth and provides the arts district with an arresting new front door to the Green.

About Dartmouth College

Dartmouth College educates the most promising students and prepares them for a lifetime of learning and of responsible leadership, through a faculty dedicated to teaching and the creation of knowledge. The Dartmouth model is unique in higher education: the fusion of a renowned liberal arts college and robust research university where students and faculty partner to take on the world's great challenges. Since its founding in 1769, Dartmouth has provided an intimate and inspirational setting where talented faculty, students, and staff—diverse in background but united in purpose—contribute to the strength of an exciting academic community that cuts easily across disciplines.

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Image captions:

Louise Hamlin, *Crew*, 2021, oil on canvas. Courtesy of the artist.

Ernest A. Bachrach, *Michèle Morgan, for RKO*, 1940, gelatin silver print. Hood Museum of Art, Dartmouth: The John Kobal Foundation Collection; Purchased through the Mrs. Harvey P. Hood W'18 Fund; 2019.57.16. Photo by Jeffrey Nintzel.

Cara Romero, *Kaa*, 2017, archival pigment print on fine art matte paper. Hood Museum of Art, Dartmouth: Purchased through the Sondra and Charles Gilman Jr. Foundation Fund; 2019.78.1. © Cara Romero